

MAVF-190

ECCC

Joan Mendum  
"Callie"  
Reba Pace - Role checker

Ovid Vickers  
the man in the wings

THE DEPARTMENTS  
OF  
MUSIC AND SPEECH  
EAST CENTRAL JUNIOR COLLEGE

PRESENT

# "Singin' Billy"

*Cory Parks*  
BY

CHARLES F. BRYAN

AND

DONALD DAVIDSON

ROBERT G. FICK, Music Director and Conductor

OVID VICKERS, Dramatic Director

THOMAS T. CHISHOLM, Production Manager

EDWINA DEWBERRY, Production Artist

FRIDAY, APRIL 12, 1957

EIGHT P. M.

HUFF MEMORIAL AUDITORIUM

DECATUR, MISSISSIPPI

Best wishes always  
Larry Abcock

mom, says you  
love it  
L. J. Hines

Best Jack, Corde-  
Especially - Be sweet  
as always, and you will  
be a wonderful success.  
I love your  
commitment

Thank you for a  
small show.  
R.G.F.

you did a small job - *Tom Chisholm*

We did it!!  
Accompanied and  
all my love,  
Anne

# CAST OF "SINGIN' BILLY"

|                          |  |
|--------------------------|--|
| Singin' Billy .....      | Cary Parks                             |
| Callie Wilkins .....     | Joan Mendum                            |
| Hezakiah Golightly ..... | George Swift                           |
| Gussie Epps .....        | Norma Cooper                           |
| Kinch Hardy .....        | Larry Adcock                           |
| Margaret Williams .....  | <i>Harriet Manning</i> Harriet Manning |
| Margaret Williams .....  | (under-study) Reba Pace                |
| Hank McGregor .....      | <i>Mickey Burdette</i> Mickey Burdette |
| Omer Dunavant .....      | <i>Tom Partridge</i> Thomas Partridge  |
| Bride .....              | Martha Tullos                          |
| Groom .....              | Johnny Biggs                           |
| 1st Fiddler .....        | Jimmy Martin                           |
| 2nd Fiddler .....        | Richard Turnipseed                     |



The scene is laid in the hills of South Carolina in 1935

## SCENES

### ACT ONE

SCENE 1. Miss Callie's front yard and porch, Oconee Town, in Pickens County, South Carolina, during a spring morning, about the year 1835.

SCENE II. The same. That night.

### ACT TWO

SCENE I. Miss Callie's front yard. At night, about ten days later.

SCENE II. Miss Callie's front yard. Morning, three days later.

(Same basic set as in Act I, Scene I.)

### SOME FACTS ABOUT "SINGIN' BILLY"

The opera is a "first" in that it employs a rich segment of our folk heritage heretofore untouched.

The story of this light opera is an imaginary incident in the life of a historical character, William Walker, singing school traveler of the South "before the war." Walker comes to the community of Oconee Town of Pickins County, South Carolina, near the mountains during the 1835's and in spite of the enmity of several of the men of the community, holds a singing school with great success and wins every one over to his side.



### ABOUT THE WRITERS

Charles Faulkner Bryan—

A native Tennessean, Bryan won national fame as a composer and recitalist in the field of folk lore. His more than forty published compositions have been widely performed throughout the United States and many foreign countries. He was a recipient of the coveted Guggenheim Fellowship in music composition and received two Carnegie Grants for music work.

Donald Davidson—

A native Tennessean, Davidson is known in the United States and abroad as one of Nashville's famous group of "Fugitive" poets and essayist, critic, and historical writer. To his composition of the book of SINGIN' BILLY he brings not only a lively sense of the dramatic but also a knowledge of the relationship between music and poetry and of the folk tradition that few authors could command. He is professor of English at Vanderbilt University and for many years has also been connected with the Bread Loaf School of English, of Middlebury College, Vermont.



Production Accompanist ..... Anne Baker

Production Organist ..... Judy Wright

#### DANCERS

|               |                     |                   |
|---------------|---------------------|-------------------|
| Larry Adcock  | Gale Jenkins        | Elizabeth McAuley |
| Norma Cooper  | Mattie Helen Keeton | David McKeehan    |
| Corinne Cross | Billy Lovett        | Thomas Partridge  |
| Janet Denson  | Bill Loyd           | Ray Sadler        |
| Shelby Harris | Harriet Manning     | Bobby Walters     |
|               | Betty Mayo          |                   |

#### CHORUS

##### Sopranos

|              |                     |                 |
|--------------|---------------------|-----------------|
| Marge Belk   | Mattie Helen Keeton | Peggy Ming      |
| Nelda Burns  | Jane Lloyd          | Carole Pace     |
| Sue Cook     | Martha Martin       | Reba Pace       |
| Janet Denson | Betty Mayo          | Sandara Skinner |
| Gale Jenkins | Elizabeth McAuley   | Cindy Stegall   |

##### Tenors

|             |              |                |
|-------------|--------------|----------------|
| Bill Loyd   | Ray Sadler   | Bobby Walters  |
| Wayne McGee | Major Tucker | Rudye Woodruff |

##### Alto

|                 |                   |                    |
|-----------------|-------------------|--------------------|
| Mary Blackwell  | Lucretia Matlock  | Lee Ann Rogers     |
| Corinne Cross   | Rose Mary McAdory | Martha Tullos      |
| Martha Grantham | Gloria McMullan   | Elizabeth Quintion |
| Sara King       | Nancy Peterson    | Elizabeth Walters  |
|                 |                   | Jackie White       |

##### Basses

|                    |                |                    |
|--------------------|----------------|--------------------|
| Johnny Biggs       | John Humphries | David McKeehan     |
| Jerry Fulton       | Kenneth Long   | Billy Neal         |
| Shelby Harris      | Billy Lovette  | Ralph Staton       |
| Ralph Higginbotham | Jimmy Martin   | Richard Turnipseed |

Grateful acknowledgement is given to the following individuals:

Miss Lucille Wood

Mr. L. E. Cliburn and the entire Maintenance Staff

The vocational deptment

Miss Peggy Ming—Tickets

Freshman Theory Class—Programs

Miss Jane Lloyd—properties

Mr. W. H. Johnson—Vocal coach

Mrs. Ruth Hull—Costumes

All books and musical material supplied by, and performances given by, arrangement with Mrs. Edith Bryan and Donald Davidson.







Play - Singing Billy 1957

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L to R - Larry Adcock - ~~Ray Sadler~~

Shelby Harris - Johnny Biggs

Ray Sadler - Bill Boyd

**Play - Singing Billy 1957**

**L to R - Larry Adcock - Shelby Harris - Johnny Biggs**

**Ray Sadler - Bill Boyd**

**(Donated by Mr. Ovid Vickers 5/2010)**